



The Show Must Go On... and On... and On

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African Roads, American Streets

Universal Dance Destiny

Loosely based on director Edna Stevens Talton's personal story about her journey from Liberia to the United States, the work is less a narrative than a shimmering collage of dance styles: African dancing, break dancing, popping, locking, and krumping. It's all set to live drums and beatbox, and spoken word from local stars Truth Maze and Desdmona. Many of the dancers in this large multicultural cast are still teenagers but they move with worldly intensity, rubber-band flexibility, and infectious joy. Even the audience gets a chance to join the party on stage at the end of the show. Thu 5:30 p.m., Fri 4:00 p.m., Sat 8:30 p.m. Southern Theater.

—Caroline Palmer